

An abstract painting with a textured surface. The left side features bold, expressive brushstrokes in shades of red, pink, and white, with some darker brown and grey tones. The right side is dominated by various shades of blue, ranging from light sky blue to deep cerulean and teal, with white highlights and some darker, more saturated areas. The overall effect is one of dynamic energy and color contrast.

Katie McKinnon

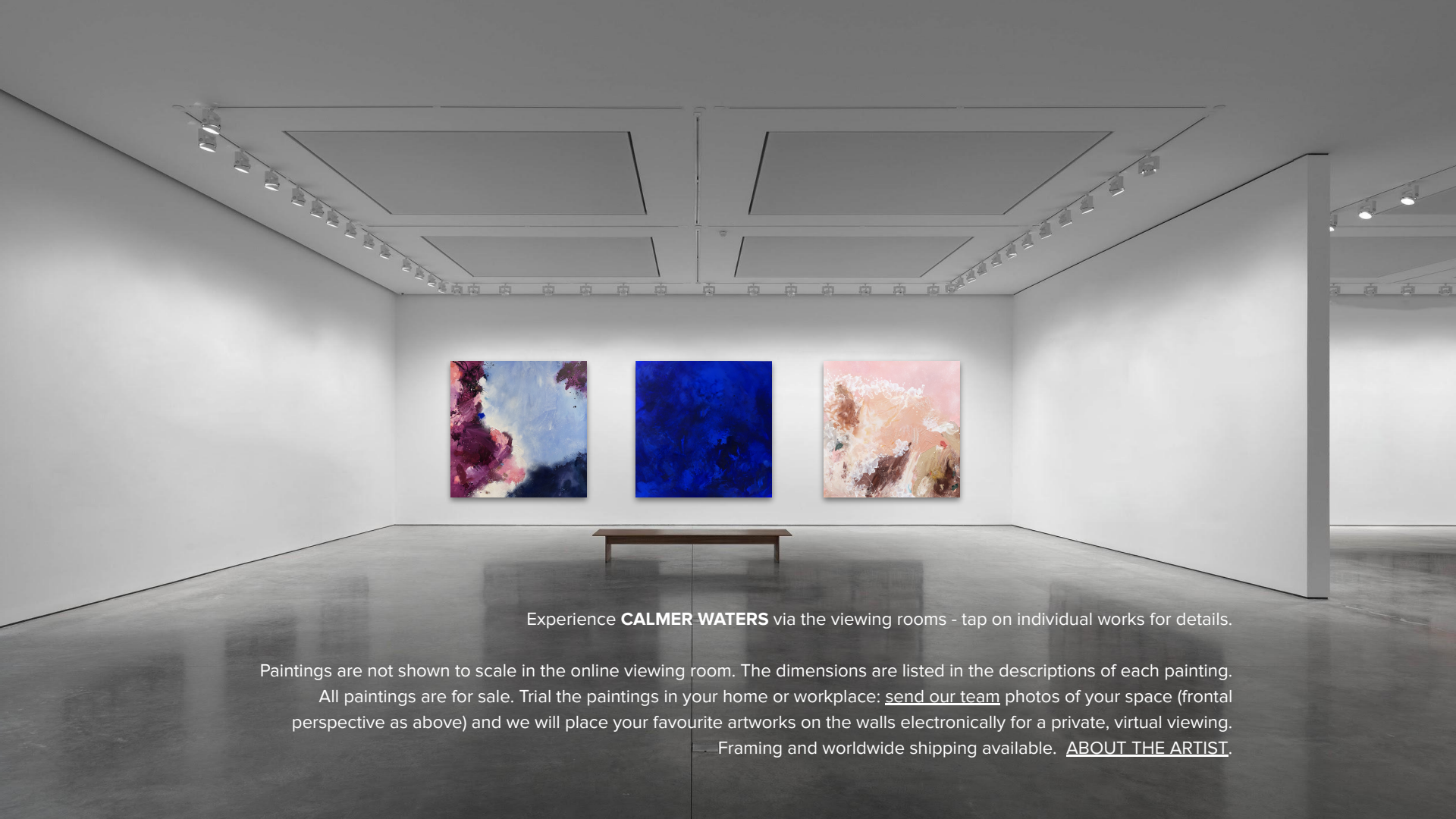
CALMER WATERS

29 September - 12 October 2020



OBSERVATIONS OF
A SINGULAR COLLECTIVE EXPERIENCE

A SINGULAR COLLECTIVE EXPERIENCE
OBSERVATIONS OF



Experience **CALMER WATERS** via the viewing rooms - tap on individual works for details.

Paintings are not shown to scale in the online viewing room. The dimensions are listed in the descriptions of each painting.

All paintings are for sale. Trial the paintings in your home or workplace: [send our team](#) photos of your space (frontal perspective as above) and we will place your favourite artworks on the walls electronically for a private, virtual viewing.

Framing and worldwide shipping available. [ABOUT THE ARTIST.](#)



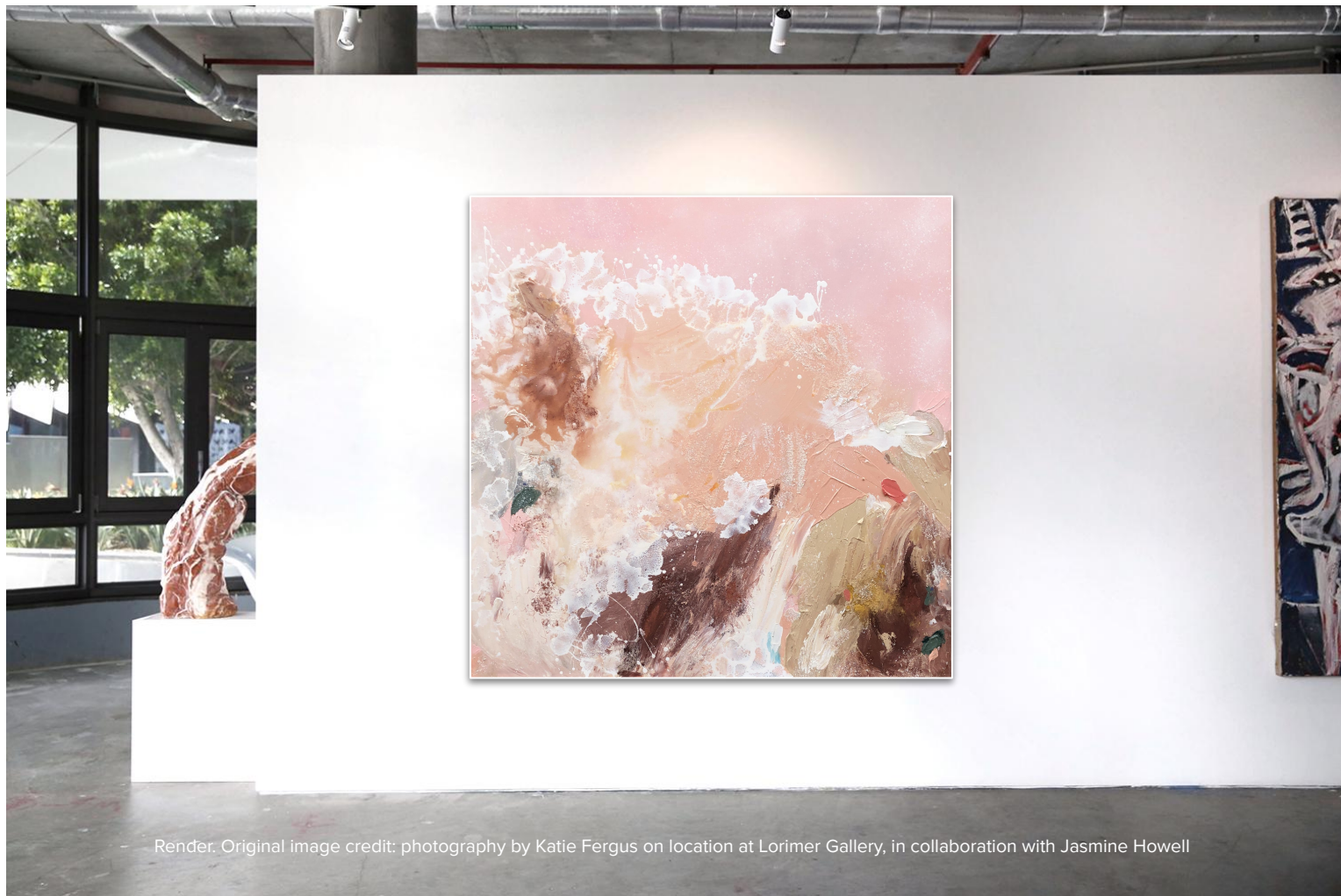
ENTER



Next Room



Render. Original image credit: photography by Katie Fergus on location at Lorimer Gallery, in collaboration with Jasmine Howell

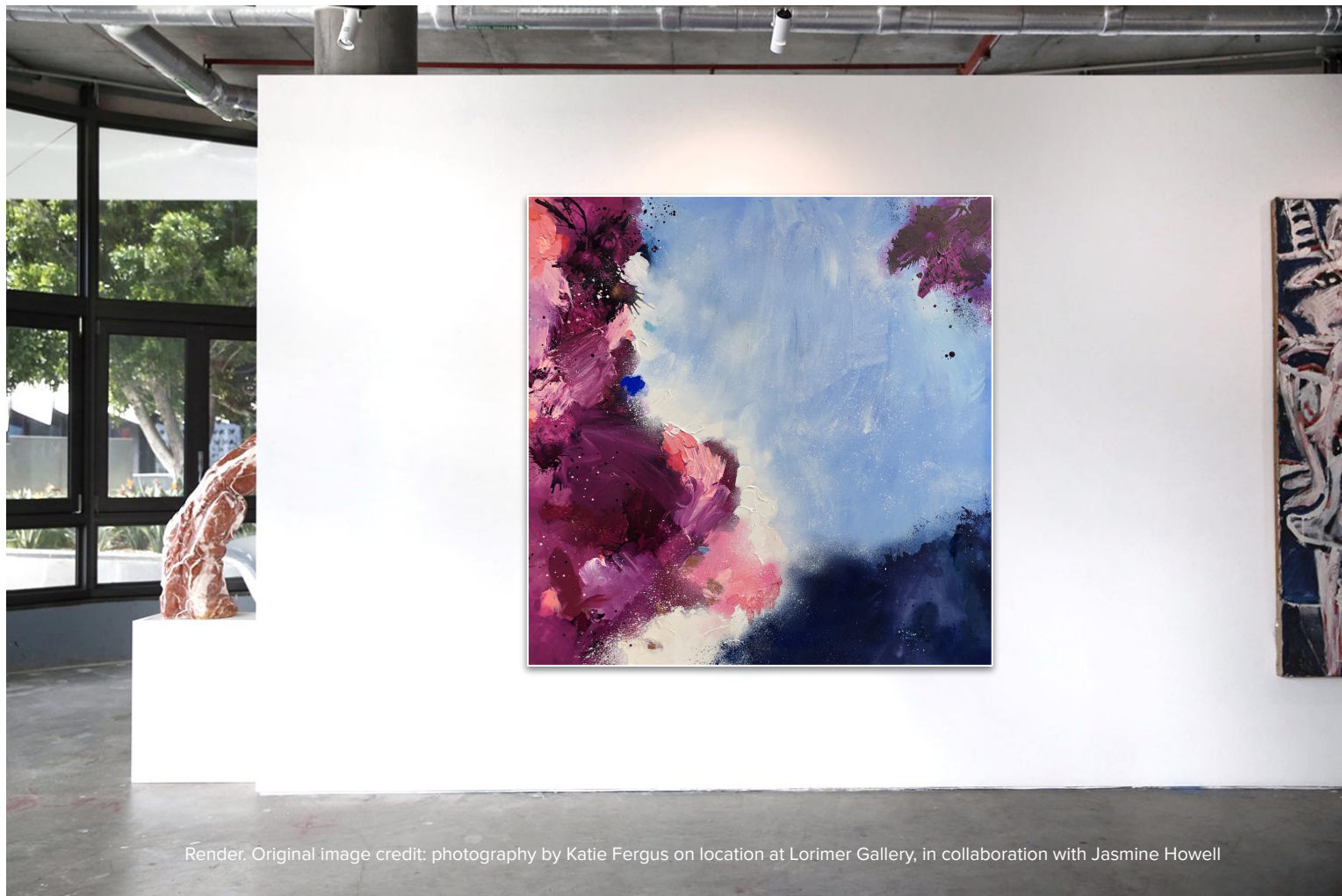


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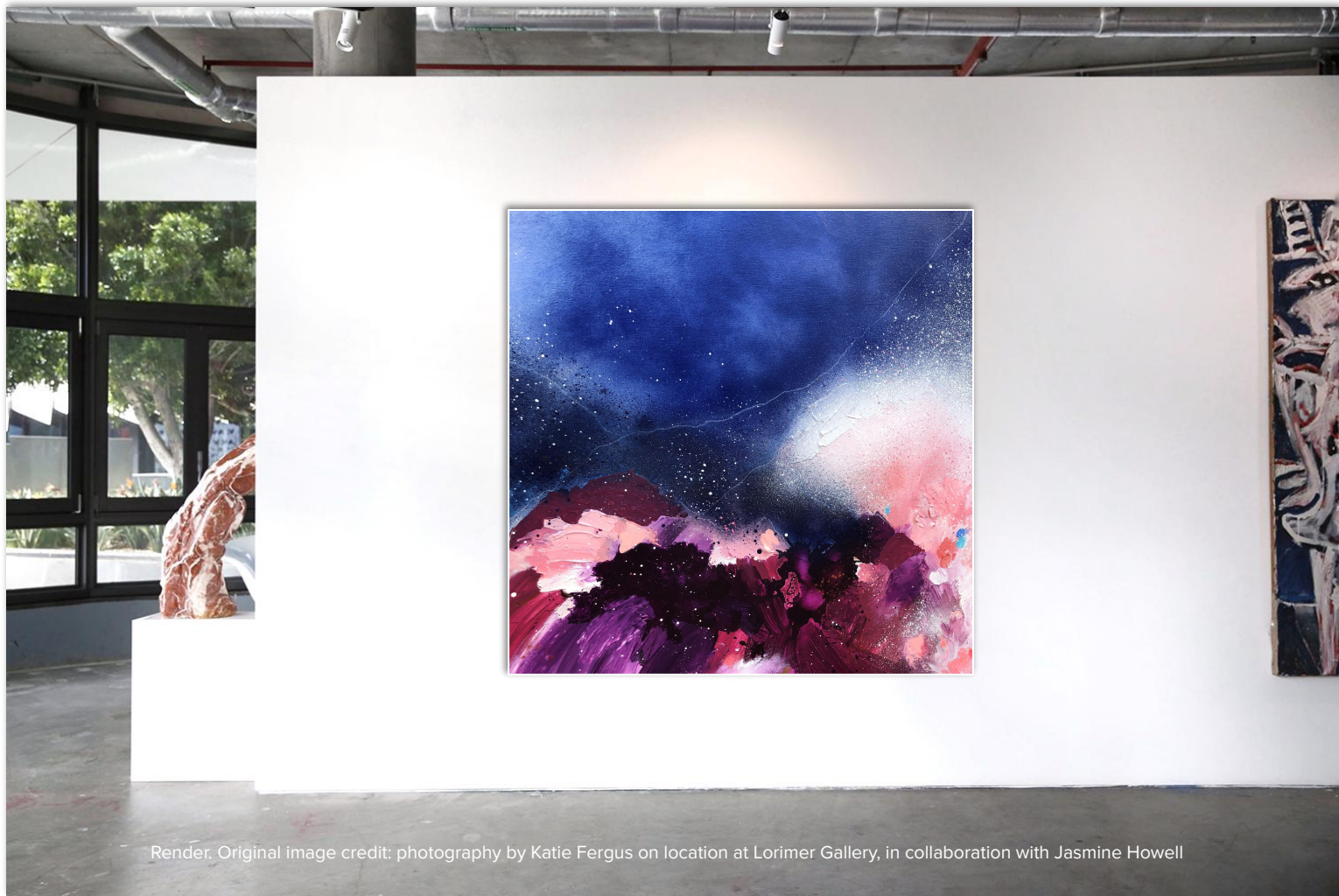


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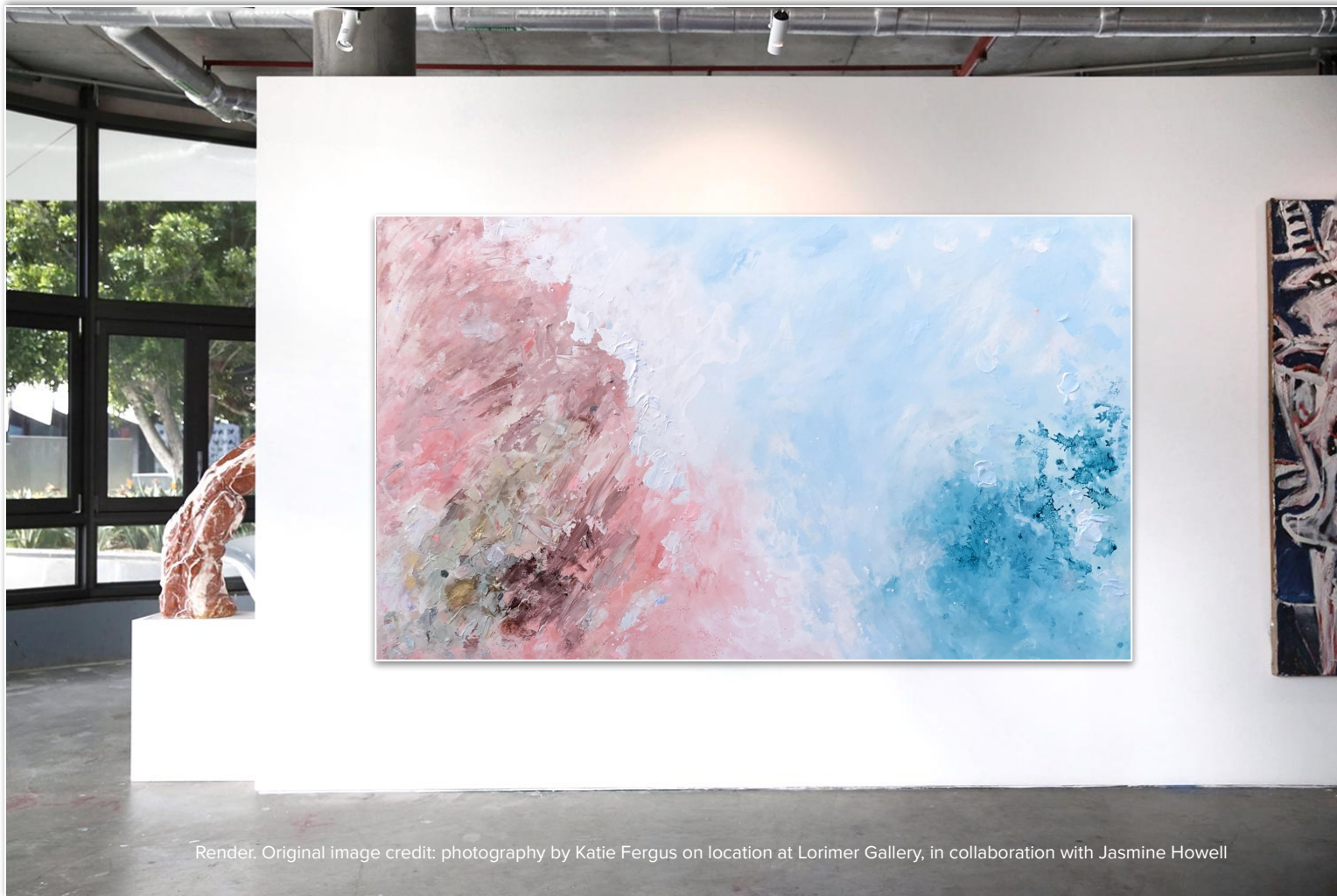


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Previous Room

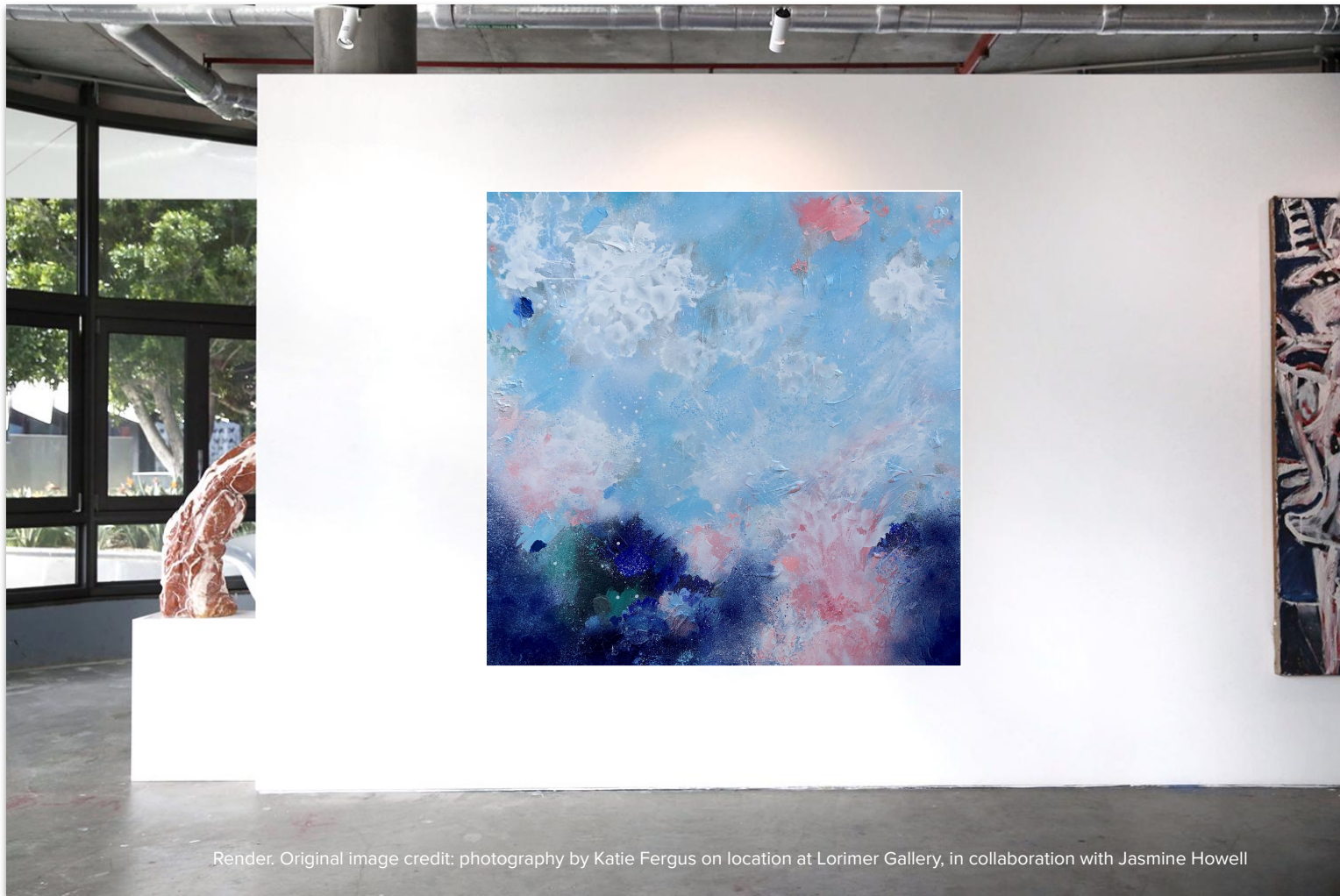
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Previous Room



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Previous Room



LUCIFERASE.

1200x1200mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on canvas

\$3300

Framing available in black, white or Tasmanian oak \$380

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SUNRISE SUNSET.

1200x1200mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on canvas

\$3300

Framing available in black, white or Tasmanian oak \$400.

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ENCHANTMENT.

1200x1200mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on canvas

\$3300

Framing available in black, white or Tasmanian oak \$400

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NOCTURNE.

1200x1200mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on canvas

\$3300

Framing available in black, white or Tasmanian oak \$400

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THE MOON ABOVE US.

1200x1200mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on canvas

\$3300

Framing available in black, white or Tasmanian oak \$400

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LOCAL PHENOMENA.

1200x1800mm

Oil, acrylic, ink, enamel,
mica, pure pigment,
gouache and watercolour
painting on canvas

\$3650

Framing available in black,
white or Tasmanian oak
\$480.

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INTERTIDAL.

1200x1200mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on linen

\$3300

Framing available in black, white or Tasmanian oak \$400.

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INNER LIGHT.

605x760mm

Acrylic, handmade pigment ink, pure pigment, pastel, oil stick, enamel spray on canvas. Dual portrait orientation.

\$740

Framing available in black, white or Tasmanian oak \$140.

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GRAVITY.

405x510mm

Acrylic, handmade pigment ink, pure pigment, pastel, enamel spray painting on canvas. Dual portrait orientation.

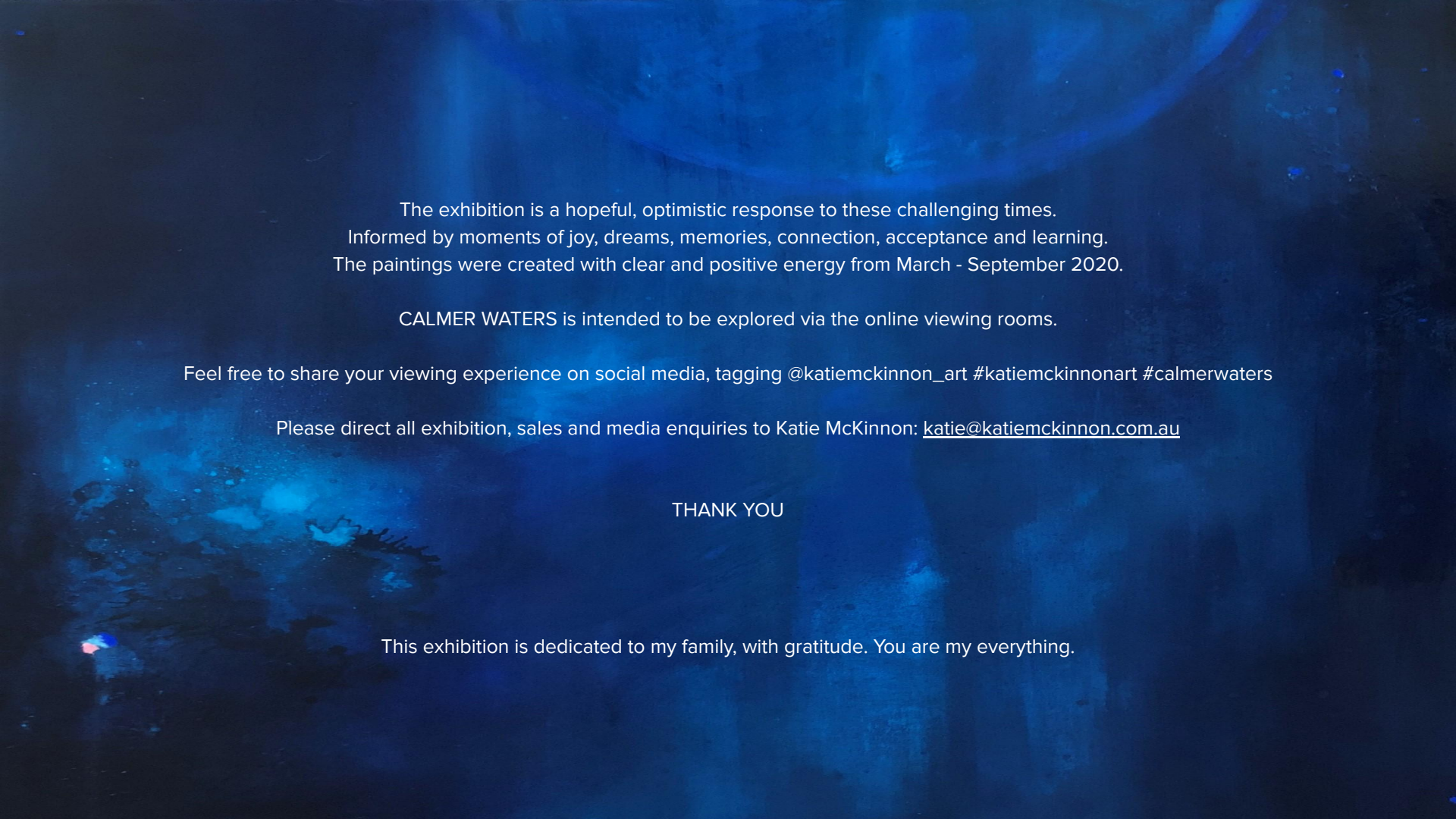
\$460

Framing available in black, white or Tasmanian oak \$120.

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The exhibition is a hopeful, optimistic response to these challenging times.
Informed by moments of joy, dreams, memories, connection, acceptance and learning.
The paintings were created with clear and positive energy from March - September 2020.

CALMER WATERS is intended to be explored via the online viewing rooms.

Feel free to share your viewing experience on social media, tagging @katiemckinnon_art #katiemckinnonart #calmerwaters

Please direct all exhibition, sales and media enquiries to Katie McKinnon: katie@katiemckinnon.com.au

THANK YOU

This exhibition is dedicated to my family, with gratitude. You are my everything.